

Catoctin Area Turners

Issue Number 10 November 2009



November 12th Program

Mark St. Leger Demo

For the first time in our short history, Catoctin Area Turners will host an outside professional woodturner for our program this month. Mark St. Leger will demonstrate making his "Rock-A-Bye" box. This will encompass a host of woodturning techniques and skills and will be an outstanding demonstration for all of us. Because Mark will need all the time he can get, we are NOT going to have either the Raffle or the Silent Auction this month. Please do bring in things for Show and Tell, but we'll play it by ear as to whether we will have the time to talk about the items. If we don't, then please bring them in again in Dec. We'll have a short business meeting but must include election of officers this month, too. The last couple of months, we have delayed starting the meeting somewhat waiting for stragglers to come in. This month, we will start right at 6:30 so that we can turn the evening over to Mark by 7:00. Please make an extra effort to be there on time so you don't miss anything!

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Call of the Lathe

Tom Boley

Many thanks to Harriet Maloney for her outstanding demonstration on making Christmas ornaments last month. Her array of turned ornaments and her demo, even using red oak, was very helpful to all of us and I'll bet we have members who will be making ornaments this year for themselves as well as other family and friends.

Thanks, Harriet.

This month marks a significant milestone for Catoctin Area Turners. This will be the first month in which we have been able to have an outside professional woodturner do a demonstration for us. I have known Mark St. Leger for a number of years and will tell you that he is an absolute gentleman as well as a skilled turner. He will provide a great demo for us and I strongly encourage any of you who have not yet joined CAT to especially come to this meeting.

Our advertised meeting start time is 6:30pm. I really try to start any meeting I run on time but I know that getting home from work and then to

Banshee Reeks Nature Preserve by that time is difficult for many. The last couple of months, too, Jeremy Baker has brought a truckload of fresh cut wood for the silent auction which he just leaves in his truck for members to buy from there. I guess it isn't really part of the silent auction but he has been willing to have anyone who wants some of his wood donate to CAT. Thanks to all who have done so as that has helped the treasury a lot. But we are talking about meeting time here and I want to get back to that subject. I have been reluctant to start the meeting right at the stroke of 6:30 even though we usually have several members who are already sitting in the audience by that time ready to go. There always seems to be a bunch out at Jeremy's truck and more still streaming in from the parking lot. I will continue to hope we can start on time but am going to try to balance starting on time against waiting until more members are able to come in.

Please be patient if you are ready to go and please don't take too long if you are

getting wood outside. Thanks to all of you for helping work this out.

I was reminded yesterday of one problem of working in a cold shop. I was turning several large blocks of redwood and was making a lot of fine dust which was floating around in the air. I had turned on the heat earlier when it was 56 degrees in the shop so it was nice and warm but I really didn't want all that dust in the air even though I was wearing my dust rig. I turned off the heat and opened the doors. It was magic. Just that little drift of air through the shop immediately cleared the air in the shop and carried my redwood dust outside. Well, the temperature of the shop went back down and all the equipment got colder, including my face shield. See where I am going with this?

With a cold face shield, every time I exhaled, it fogged up. I had to keep stopping to wipe the dust off the outside of the face shield and to wipe the moisture off the inside. At times it felt as though I was turning IFR! For you non-

pilots, that is Instrument Flight Rules, the rules you follow when flying in the clouds, and it sure felt like that is what I was doing. For me, The Call of the Lathe yesterday was strictly business as I needed to get those pieces turned and I was having trouble

seeing what I was doing, but did not succumb to the temptation to do it without a face shield. Just a thought for anyone tempted to turn without safety gear. Don't.

We are nearing the end of our first year and I am

delighted at the enthusiasm everyone seems to have for our new woodturning club here in Loudoun County. Thanks to all of you for helping to make it a success. See you on the 12th.

Pen Turning for the Veterans!

Barb, the owner of the Leesburg and Springfield Woodcraft stores, asked me to send a message to the members of our new woodturning club and to any others who may be interested asking for help on Veterans Day weekend. They will have eight lathes operating at Dulles Town Center for the public to turn pens which will be sent to our overseas troops. They need turners to staff the booth in order to help folks who have never done any woodturning before turn a pen or two.

This is a great opportunity for us, too, to promote the craft and perhaps even recruit some new members as new folks find out more about woodturning. If you are able to help, please contact the store at 703-737-7880 or drop in to check the schedule and see when you might be able to give some time to this most worthy project. This is a concrete and direct opportunity for us to support our military folks serving at the tip of the spear. Please help.

Thanks.

Tom Boley
President, Catoctin Area Turners

WOODCRAFT
Helping You Make Wood Work[®]



Leesburg Plaza
512 E. Market
Leesburg, VA 20176
Phone: (703) 737-7880
Fax: (703) 737-6166
Leesburg@woodcraft.com

Organizations such as the Catoctin Area Turners would not exist if it weren't for the kindness of their sponsors. We are blessed to have the Leesburg, Virginia Woodcraft store supporting us and our activities. If it wasn't for their initial kindness, the Catoctin Area Turners might still only be an idea. Please remember this and support them at every opportunity!

The Editor's Bench

Robert Peesel

Event Updates

Despite the rain, the Joshuas Hands event went very well. Jeff Greene represented the club by handing out a bunch of brochures and performing demos nonstop for six hours. He had a blast and thinks he finally perfected his spinning top turning technique. Any old-timers want to take him on and see what he really knows? What other events should we be volunteering for? Let us know....

Woodcraft Woodturning Competition - November 8 thru 14. Here's your chance to show off your efforts and win a gift card! Bring an example of your work into the store, were it will be displayed for the week and then entered into the People's Choice contest (peer voting) and Best in Show judged by our very own Tom Boley.

Also, Woodcraft is offering free turning demos Monday thru Friday at 6pm.

Turn For the Troops - Come out and help us make pens to send to troops overseas. This event will be held at the Leesburg Woodcraft store Saturday, November 7 from 10am to 5pm and at the Dulles Town Center Mall Saturday, November 7 from 10am to 8pm and Sunday, November 8 from 11am to 6pm.

Demo Corner

Mark St. Leger

For the first time in our short history, Catoctin Area Turners will host an outside professional woodturner for our program this month. Mark St. Leger will demonstrate making his "Rock-A-Bye" box. This will encompass a host of woodturning techniques and skills and will be an outstanding demonstration for all of us. Because Mark will need all the time he can get, we are NOT going to have either the Raffle or the Silent Auction this month. Please do bring in things for Show and Tell, but we'll play it by ear as to whether we will have the time to talk about the items. If we don't, then please bring them in again in Dec. We'll have a short business meeting but must include election of officers this month, too. The last couple of months, we have delayed starting the meeting somewhat waiting for stragglers to come in. This month, we will start right at 6:30 so that we can turn the evening over to Mark by 7:00. Please make an extra effort to be there on time so you don't miss anything!

Special Demo Assessment

In accordance with our SOP, all members present will be assessed \$5 to help cover the cost of bringing Mark St. Leger in for our program. This will be standard whenever we are able to bring in outside demonstrators and will be a small cost for members but help CAT out financially so that we will be able to continue to do so as we go into our second year of operation. First time visitors will not be assessed the fee.

Artist's Statement

Woodturning is an art that should be explored and felt with each piece of wood we have the good fortune to work with. Artistic inspiration for me presents itself in many ways.

When I allow myself to slow down, I become more aware of the natural beauty that surrounds us. I am amazed by the movement of water as it slowly carves and gently sculpts the ever changing shorelines. I continue to be humbled and in awe over the wonders I encounter while paddling in my kayak.

Keeping an open mind while developing a new piece begins a journey worth traveling.



Biography

Mark has been working with wood since he was a young boy, helping his father who is a cabinetmaker/turner.

He took woodshop for a year in high school where he first turned on a lathe, and still remembers his teacher's name (Mr. Snyder). It's funny, some of the things one doesn't forget. After high school Mark served a four-year apprenticeship and became a Journeyman Carpenter. Thru the years his interests moved towards the finer aspects of building which enabled him to become an accomplished Cabinetmaker as well.

In 1982, Mark moved from Pennsylvania to the mountains of Southwest Virginia where he still lives today with his wife Barbara. Their three children are grown and branching out in their own careers.

After working years in the field of building, Mark was approached and asked if he would consider teaching woodworking to high school students.

Eighteen years later he continues to teach at a rural high school and enjoys it. Thru the years, along with some very caring contributors, Mark and his students have built up a virtually empty shop into a fine woodworking facility. It is set up for a full range of carpentry & cabinetmaking along with woodturning and carving.

Mark's interest in woodturning came from a weekend visit by his father who brought a weed pot and small tagua nut vessel he turned, along with his excitement about turning. Well, that was the spark that ignited an interest in woodturning. Twenty years later Mark still enjoys exploring the endless possibilities of woodturning with enthusiasm and creativity.

As an Honorary Lifetime Member of the Blue Ridge Woodturners Club in Virginia, Mark has served as vice-president, president & activities coordinator along with hosting their club meetings at the high school shop on a monthly basis. He is also a member of the American Association of Woodturners where he has served as a member of the board of directors.

Several years ago the AAW produced a "Skill Building Projects" video featuring some of Mark's teaching techniques.

Mark has been an active demonstrator and workshop leader for turning clubs, along with demonstrating at many regional and national symposiums. He is currently on the faculty list of Arrowmont School of the Arts in Tennessee, Appalachian Center for Craft in Tennessee, Peters Valley Craft Center in New Jersey, and the John C. Campbell Folk School in North Carolina. Mark also finds satisfaction in teaching woodturning courses for a local college. His work has been shown at many venues and is in private collections.

Known for his sense of humor and ability to effectively teach a variety of age groups and skill levels, Mark's teaching techniques are easily followed and incorporate much skill building. His enthusiasm for woodturning has offered him the opportunity to meet a variety of individuals who share his interests in woodturning. Exchanging ideas with woodturners and clubs throughout the world, gives him the opportunity to contribute to the continual process of growth and learning in the field of Woodturning.

What I've Learned

Jeff Greene

Month three

Wow isn't this the greatest time of year to turn! Another rainy Saturday so I guess I'll have to spend another day in the shop. I've been turning a lot but I've noticed that when you have a small lathe wood really goes a loooong way. I haven't even put a dent in all the wood I bought at the last meeting. Also for the third month in a row I have a new favorite wood; "Bradford Pear". It's easy to turn and the patterns and colors are wonderful!

So for the record:

Good Wood in order of preference - Bradford Pear, Maple, Black Walnut, Cocobolo, African Blackwood, Honey Locust, all the Heart Woods, Cherry, Pink Ivory, Lace Wood, and also Cedar (although it's a pain the finished product is very nice).

Bad Woods- Oak (red and white), Sycamore

Now I'd like to put out a

challenge to all you slackers.

I've already turned 10 pens for WoodCraft's "Turning for the troops"
<http://www.woodcraft.com/stores/store.aspx?id=575> . Who thinks they can beat me in total count for this worthy cause? Help support the troops by signing up at the store or ask Lee about picking up some blanks (WoodCraft will supply Predrilled blanks with the tubs already glued in). Come on, we can all use some positive karma and this is a fun way to earn it, get involved...

Woodcraft Of Northern Virginia
Leesburg Plaza
512 E. Market
Leesburg VA 20176
703-737-7880

Help! We need YOU to come to Woodcraft of Leesburg or Dulles Town Center Mall this Veteran's Day weekend to turn pens that will be sent to our troops deployed overseas. This popular annual event takes place Saturday Nov. 7 at Woodcraft of Leesburg, and Saturday Nov. 7 and Sunday Nov. 8 at Dulles Town Center Mall.

No experience is necessary - we will help you through the process.

For the experieced turner - we are looking for some volunteers to help out at the mall assisting other turners.

Come in or call us at 703.737.7808 to sign up or for more information.

Time with a Turner

Dave Martin

This month I would like to introduce you to Dave Martin. Dave was the CAT's first Program Director but has had to relinquish this position although we will still see Dave at the meetings.

How long have you been turning?

On and off for about four years.

How much time do you spend turning?

Not enough! only a few hours a month right now but hope to make more time as the weather cools.

What is your favorite type of piece to make?

Small boxes and bowls, really trying to work on hollowing.

What is your most memorable woodturning moment?

First bowl I made with a flat bottom that stayed flat and actually looked like a bowl.

Have you entered any shows or competitions?

Not ready for that yet.

Any advice for new turners?

Get some experienced help and work on use of basic tools as often as you can- specialized tools are nice but not always needed. More expensive isn't necessarily better!

What is in your shop today?

Have a nice turning blank of ambrosia maple that is scrap from milling job I did, think it will be really nice and want to make a small bowl. Just bought the new Delta variable speed mini lathe, love it so far but not getting as much use as it should.



Where are you from?

Grew up near Kansas City, Missouri (Independence actually, home of Harry S Truman), have moved over 20 times since leaving that area in 1975 to join the Air Force- married to Donna for over 32 years, lived in this area, this time, for about 8 years. Just breaking ground on a new log home in West Virginia. Donna and I are both very active in Shetland Sheepdog rescue groups and have fostered over 25 dogs in the last few years until a new home was found.

What do you, or did you do for a living?

Spent 28 years with MCI/Verizon in the telcom field, mostly technical support- retired in October 08 from there and now operate a Woodmizer portable sawmill as a part time job- guess I'm actually semi-retired. Lot of fun, great exercise and meet a lot of people who are interested in woodworking or using wood plus it generates a lot of nice scrap!

Meeting Information

Remember, all Catoctin Area Turner meetings will be at the Banshee Reeks Nature Preserve. Meetings are on the second Thursday of the month and start at 6:30 at the Education Annex across from the visitor center within the Preserve.

From Leesburg, BRNP can be reached by going south on US15 towards Warrenton *only about a quarter mile from the Leesburg Bypass and then *make a left on Evergreen Mills Rd. (Route 621) and travel south *about 5.3 miles*. After passing the entrance to the Loudoun County Landfill on the right, take the next right, Woods Road and travel about a mile

to the entrance to the park on the left. Woods Road is gravel but passable for all types of vehicles. *Once in the Preserve,* stay on the paved road until reaching the parking for the visitor center and annex on the left. The Education Annex is the white building to the right of the large stone Visitor Center. The Annex entrance is on the back side of the building. Look forward to seeing you there.

Directions from other locations are found at the link below.

From Gilbert's Corner, drive north on Rt 15 for 4.3 miles and turn right on Oatlands Mill Road. Go straight across Gleedsville Road and watch for the park entrance on the right.

From the southeast, take Rt 50 west to Evergreen Mill Road and turn right. Follow Evergreen Mill Road about 8 miles to The Woods Road and turn left. The park entrance will be about a mile along on the left.

Banshee Reeks Nature Reserve is located at:
21085 The Woods Road
Leesburg, VA 20175
703-737-7843

You can find out more information about the Preserve at the following links:

www.bansheereeks.org

Club News

CAT Minutes - October, 2009

The October meeting of Catoctin Area Turners was started by our President, Tom Boley, at approximately 6:30 on October 8. It was a beautiful, crisp Fall evening and Tom told us all about the acquisition of our new club lathe and bandsaw. The lathe and bandsaw were received from Richard Bell, CEO of Adams-Nelson Management, Inc. of Winchester, VA. The lathe is a Jet 1442VS, serial number 5126226 and the bandsaw is a behemoth Jet 18" bandsaw, serial number 0501491. The club purchased the bandsaw for \$650 and Mr. Bell donated the lathe to our club, for which he is planning on receiving a tax benefit because CAT is a 501(c) (3) corporation. Tom and Dave Martin went to Winchester to pick up the equipment in September. Both items are in very good condition and had very minimal use prior to our acquiring them. We hope to put them both to good use. This was truly a fantastic find for our club.

During the business meeting Tom mentioned that Terry Lund has volunteered to be our Mentor coordinator and Bergan Pugh is our librarian. Although we are starting small, a few DVD's were donated to our

library collection tonight and we have high hopes of developing a strong library resource for our club use.

We have approximately \$1600 in funds as of tonight, even after our equipment acquisition, so we are doing pretty well for a young woodturning club. This is in large part because of our club member generosity in bringing items for our silent auction; for our silent auction tonight there were four tables of items available. In addition, Jeremy Baker brought a pickup full of various species of wood, and several club members took advantage of selecting pieces for \$5 each, another fine addition to our club coffers.

Many of our club members will be helping out in the Turning for the Troops effort on November 7 & 8, and Jeff Green will be manning the turning booth at Joshua's Hands on October 17th.

Tonights demonstration, our first on our new club lathe, was a Christmas tree ornament demo by Harriett Maloney.

She showed us how she makes her icicle ornaments and also a Christmas tree ornament. Brave soul that she is, she even demonstrated using a difficult piece of oak! Bravo!!

CAT Lending Library

We need your help to start a lending library that allows members to check out tapes, books, or DVD's for a low monthly fee. The library would be available at each club meeting and a member would be expected to pay for one month at the time of pickup and return the item at the next meeting (or pay an additional

month). We'll be working with AAW to see if we can get some grant money to help but please consider donating any item you have that you no longer use to benefit the club.

Burghan Pugh has agreed to act as the librarian. If you have items to donate, feel free to bring them to any of our meetings. Thanks, Burghan!

AAW News

www.woodturner.org

Chapter News

Local Chapter emails will continue to develop as a tool for the AAW as well as the Local Chapters. On the left you will notice links to current events on the AAW website.

AAW MEMBERSHIP RENEWAL We would like to encourage you to renew your AAW membership and please encourage your local chapter members to join or renew. The benefits and support are very rewarding. With the journal going to six issues per year in 2010, there will be even more to look forward to. AAW memberships are due for renewal before December 31, 2009. I encourage you to renew your membership online through the AAW website. To renew, simply go to the AAW website and click on "renew membership" on the AAW homepage (www.woodturner.org). It's easy and secure. Your membership card will be included with the first journal for 2010 in an effort to increase overall efficiency, reduce staff time, and save postage costs.

LOCAL CHAPTER MAILING The yearly journal and membership application mailing from the St. Paul office will be sent to you soon. We will be including a cover letter, AW Journals and membership applications. Please share with your club members. Thank you for your continued support of AAW.

FORUM DISCUSSION We will have a chapter presidents forum discussion on Saturday, October 24th from 8 am to 11 am Pacific, 11 am to 2 pm Eastern time. We are trying a different time slot to see if we can increase the number of presidents that can participate. This is a chance for the local chapter presidents to ask questions of the board member responsible for Chapters and Membership. It is a time for local presidents to bring up any issue they wish to discuss with the board. Click here for link.

AAW CHAPTER PRESIDENTS SURVEY REMINDER

Please click here for a link to the AAW chapter president's survey. This survey is designed to ask our local chapter presidents about things that are important to you. The link will be open until the end of October, if you have not already filled it out. We will have a general membership survey coming out this fall. AAW has its fall board meeting coming up in early November and I would like to have a report for the board on the main concerns of the local chapter presidents. I have been president of Cascade Woodturners here in Portland Oregon twice. This feedback will help me put together a good report for the board. Thanks for helping us out. Dale Larson

AW JOURNAL ARTICLES AVAILABLE TO MEMBERS On the AAW website there is access to free downloads of selected American Woodturner Journal articles as a benefit available to all AAW members. The topics of the articles range from sharpening, bowl turning to carving. I will list just a sampling of titles: Five Ways to Avoid a Catch, Shaping and Sharpening, Techniques for Carving, Learn to Sharpen Progressively and Finishing Secrets. Please pass this resource information on to members. They will need to go to the website, log-in to their membership account and the articles are listed under Downloadable Articles and Resources. 2010

SYMPOSIUM PLANNING Recently Mary Lacer, Tom Wirsing and I visited Hartford Connecticut with Kate Lichter the AAW conference coordinator for a site visit. The 2010 AAW International

Symposium will be held in Hartford on June 18th - 20th. The visit included touring the convention center and the hotels AAW has lined up for the symposium. All the CVB, Hotel and Connecticut Convention Center staff were very informative, and the site looks awesome! We are going to have another outstanding symposium. A highlight of the trip for me was the opportunity to attend the local chapter Central Connecticut Woodturners meeting in Manchester, CT. The meeting was conducted by Lynda Zibbideo. Dave Eaton did a demo showing us how he makes a bowl from a board. They made us very welcome and it was a pleasure to meet everyone and to watch the demo. The first of the symposium planning meetings with the local chapter leaders was held the next evening. Look for symposium details in the first issue of the AW Journal due out in February. I look forward to seeing you all in June at the symposium. Linda Ferber

CALL FOR VOLUNTEERS

AAW is developing a marketing plan to cover all aspects of our organization. We are looking for someone to volunteer their expertise and experience in the marketing field. If you are interested, please contact Mary Lacer.

Saskatchewan Turners Turn to Support Cancer Research

For the past four years, a group of turners with ties to the Saskatchewan Woodworkers' Guild, Hub City Turners and the Prince Albert Turners have been making an annual donation to the Canadian Cancer Society honouring the memory of Larry Matisho. Larry, an avid turner and member of the Guild, succumbed to cancer four years ago. After Larry's passing, the group which had turned together for several years in Larry's well-equipped shop decided to continue meeting one weekend each year and turn in his memory. The weekend is conducted like a traditional turning class, but instead of paying tuition, a cheque made out to the Canadian Cancer Society assures admission to the weekend's festivities. We have managed to make significant contributions to support cancer research since embarking on this initiative. We are hoping that all groups and individuals interested in participating will register with us. Our hope is to create a registry to tally how many turners participated and approximately how much was donated. There is no charge to register. We are not interested in collecting a fee and in true guild spirit; we are willing to share what we have done in the past if desired. Our main concern is to raise capital to fight a disease that has touched many turners and their loved ones. If you are interested in being a part of this fund-raising effort, please e-mail Glen Friesen at glenfriesen@sasktel.net and let us know where you are from, your group affiliation (if applicable), and how many turners you expect at your event. After the completion of the event, sharing how much your group contributed would allow us to add up the total impact of our venture. A final summary could then be shared with all participants. Our group has had a lot of fun participating in this event over the years and it is even better when an enjoyable activity can support a worthy cause. We invite you to join us in supporting this venture. For more information, please visit our website which will soon be located at www.turnersforcancerresearch.org. Sincerely, Glen Friesen

CALENDAR OF EVENTS St. Paul, MN - Gallery of Wood Art, Spirit of the Southwest exhibit. September 12th to December 21. Chicago, IL - Chicago SOFA November 6-8, 2009 Chicagos Navy Pier. Annual international Sculpture Objects and functional Art Exposition Nashville, TN - 22nd Annual Symposium, Tennessee Association of Woodturners. January, 29-30 2010

Article Reprint

American Woodturner Fall 2006
Reprinted with Permission

Combining three
woodturner cuts

Pleasing Profiles

Every cut you make at the lathe involves a straight line, cove, or bead. The success of your piece depends on how you put the three together.

By David Nittmann

I was listening to my favorite local public radio and happened to hear Allan Watts discussing “Yes & No.” This famous “Right Brain/Left Brain” discussion ended with Allan saying, “Don’t be afraid of nothing!”

The program got me thinking about the positive and negative space in our wooden projects—the yin and yang of woodturning. Look at the examples and see the line created by the interaction of black and white. Let these examples serve as possibilities for creativity in your forms.

Roman ogee combines 3 woodturner cuts

There are three cuts woodturners can make at the lathe: straight, cove, and bead. The way we combine these three shapes creates the interest factor in our artwork. Here’s one popular variation.

First, let the straight line become a point and call it the “transition” from bead to cove. You can vary visual interest by moving the transition point along the curve as shown in four more variations.

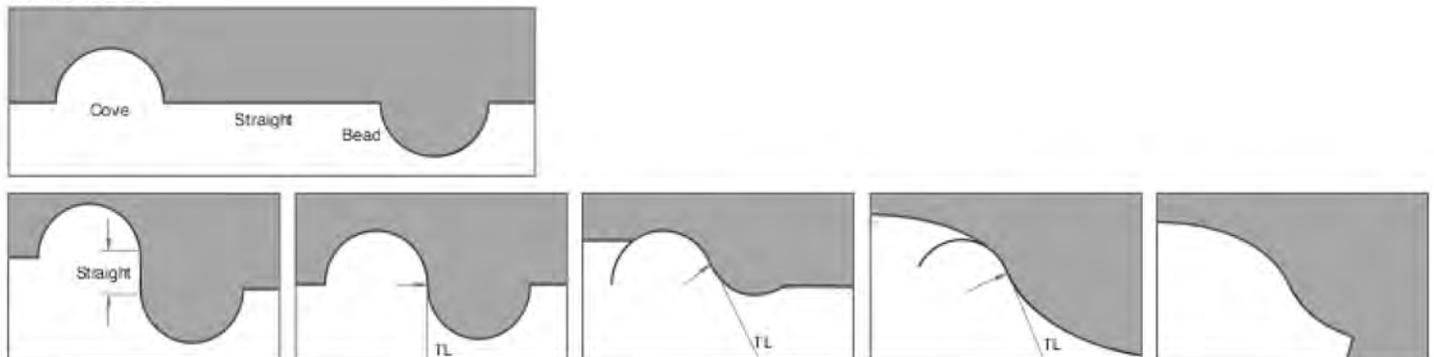
By extending these curves at either end, the graceful ogee curve evolves. Now, add a foot, and a

bowl form is created. Richard Raffan explains this wonderfully in his classic book *Turned Bowl Design*—a must for every woodturning library.

Open vessel

The ogee is a great shape for illustrating design variation. Using the open vessel, for example, we can see the visual changes made as we move the transition line (the figures show “TL”= tangent line) up and down the curve. Shifting the tangent line from a symmetrical to an asymmetrical location adds interest to the form.

ROMAN OGEE





Cindy Drozda's "Sedna" exhibits a classic ogee profile.

The Golden Mean (sometimes called the Two-Thirds Rule) often helps start the asymmetrical placement of the tangent line, but this so-called rule should not restrict the final form. Just a small movement of the line can drastically change the dynamics of the piece.

Classic urn

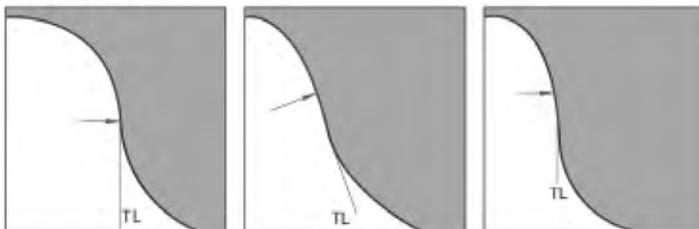
Using the ogee to create a closed vessel adds more opportunity to explore form. The classic urn shape exemplifies this creativity. Here, the curve change from shoulder to neck is based on the Golden Mean. However, the influence of tangent line changes on the top and sides of the vessel.

Your eye will catch any anomalies in the smoothness of your cutting technique that can detract from the finished form, but these are minor bumps. Look to the overall shape for inspiration in sketching out your next project.

With this confidence in your shapes, you can update Allan's expression to say, "No fear."

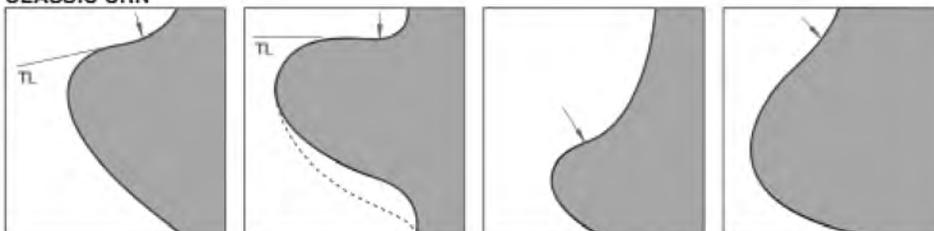
David Nittmann is a studio woodturner who lives in Boulder, Colorado. David (david@davidnittmann.com) is a founding member of the Rocky Mountain Woodturners.

OPEN VESSEL



Illustrations: Roxanne LeMoine

CLASSIC URN



FULL NAME _____
 ADDRESS _____ ZIP CODE _____
 TELEPHONE - E-MAIL _____

AMERICAN ASSOCIATION OF WOODTURNERS
2010 MEMBERSHIP APPLICATION
 222 LANDMARK CENTER • 75 WEST FIFTH STREET • ST. PAUL, MN 55102-7704

FULL NAME _____
 ADDRESS _____ ZIP CODE _____
 TELEPHONE - E-MAIL _____

Membership categories are shown in the box below. Dues are paid on an annual, calendar-year basis and are tax-deductible, excluding cost of *American Woodturner* [new 6-issue cost will be available in December 2010]. You may pay your dues by check or credit card and mail this application to our national headquarters at the address above. Or, if you prefer, you may join AAW on our website...

www.woodturner.org/Member/MemberSignup.asp

Membership Category _____ Dues Amount Enclosed \$ _____

- My check is enclosed made payable to *American Association of Woodturners*.
 I prefer to charge my payment to my MasterCard OR Visa credit card.

CARD NUMBER - -

EXPIRATION DATE - SECURITY CODE [3-DIGIT NUMBER ON BACK OF CARD IS REQUIRED FOR APPROVAL.]

AAW MEMBERSHIP CATAGORIES/ANNUAL DUES AMOUNTS

INDIVIDUAL

GENERAL – \$48.00 FAMILY – \$53.00 YOUTH – \$19.00
 SUPPORTING – \$125.00 BENEFACTOR – \$500.00 PATRON – \$1,000.00

BUSINESS/PROFESSIONAL

GENERAL – \$74.00 SUPPORTING – \$250.00 BENEFACTOR – \$650.00 PATRON – \$1,500.00

Our Supporting, Benefactor, and Patron memberships are for those who wish to provide additional support to the Association. AAW is a non-profit organization as defined in Section 501(c)(3) of the Internal Revenue code. As such, membership dues, in any category [in excess of the cost of *American Woodturner*], are tax-deductible for federal income tax purposes. Thank you for joining and supporting AAW.

Show and Tell!

Harriet Maloney



Harriet made these ice cream scoops out of the wood she won at last month's raffle!

Jeremy Baker



Jeremy brought these bottle stopper for us. Jeremy, the presentation block looks great too!

Jeff Greene

Jeff Greene showed us his continued efforts by bringing in these bottle stoppers. With all the bottle stoppers this week, did I miss a great party?



Show and Tell!

continued

Don Maloney

Dale Bright brought this in for us to look at. Ambrosia maple always looks good, doesn't it?



Roy Aber



It must be holiday time because Roy Aber brought in these festive ornaments!

Classifieds

For Sale:

Grizzly 16" bandsaw. This bandsaw is solid cast iron and comes with several new blades and a mobile base. Asking \$350 or best offer.

Please contact Robert Peesel for more information at 571-235-3564.



1. Delta Dust Collector with pleated Dust Dog top cannister and plastic bag for catching sawdust (not shown) \$350

2. Four-roller homemade outfeed stand, variable height, with solid cover for rollers (red oak) \$75

Both from Tom Boley, 540-338-1718.

