

# Catoctin Area Turners

Issue Number 2 March 2009



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## Upcoming Programs

### 2009

March	Specialty Tools
April	Tree Identification
May	Pen Turning
June	CAT picnic
July	TBD
August	TBD
September	TBD
October	TBD
November	TBD
December	CAT Winter Party

### 2010

January	TBD
February	TBD

## Call of the Lathe

Tom Boley

Well, we are really getting under way. We had 41 at the first meeting. Half of them didn't make the second meeting and we had 42. We had 32 join at the second meeting, once we had a name. We outgrew the Woodcraft classroom halfway through the first meeting, but have found a new place which can accommodate us. The officers have met and worked through a number of issues to be sure CAT is on track and headed in the right direction. Everyone to whom I have spoken is excited about this new woodturning club and many have asked how they can help. It's an exciting time for us all and I am mighty pleased and honored to be your first president. We're going to have a great time.

Before I go any further, I must correct an error which I made at the second meeting in February. AJ Lewis brought in a whole basket of fresh home-made cookies and I failed to thank her publicly. AJ, those were really good. Thanks very much for taking the time and trouble to do that for all of us. We all appreciate it!

That second meeting was terrific as we were able, after much discussion, to select a name for this new club. We will call it Catoctin Area Turners, or CAT for short. If any of you have ideas for a logo, please send them to Bob Peesel, our newsletter editor, at [roberthp@pldsllc.com](mailto:roberthp@pldsllc.com), or bring them to the March meeting. We also voted to accept a set of bylaws and Standard Operating Procedures for CAT, which are the basic underpinnings of any organization.

For those of you who have not had the opportunity to join yet, we will be collecting dues again at the March meeting the evening of 12 March, the second Thursday of the month. Dues are \$30/year for individuals and \$45/year for families. Meetings will be in the evening, starting at 6:30 and ending at 9:00. If you are not in a hurry to leave, please stay and help clean up and reset the room the way we found it.

At the March meeting, we hope to have a few silent auction items as well as some items to raffle. These two activities will help increase the income of CAT beyond just relying on dues alone. We may even include a mini-lathe in the raffle sometime.

Remember our new meeting location at Banshee Reeks Nature Preserve!  
Details inside

## The editor's bench

Robert Peesel

Welcome to the second issue of the Catoctin Area Turners newsletter.

With this issue we have doubled the number of previously published newsletters. How is THAT for progress!

This has been a busy few weeks for yours truly. Along with working with the board on starting the club, I have successfully completed my training as a docent at the Smithsonian Air and Space Museum Udvar-Hazy center. Along with that, I have taken it upon myself to build a rocking chair. It is expected that this chair will take between 150 and 200 hours to complete.

Finished chairs like the one I am building can be seen at [haltaylor.com](http://haltaylor.com). It is built entirely of curly maple with walnut accents and unless the board objects, pictures will be published here as part of MY show and tell! But enough about me...

We had a fine turnout last month, thanks to all who showed up. I haven't met everyone yet, but it was terrific meeting the folks I did meet.

I hope to meet many more of you as you bring your Show and Tell to be photographed.

Now that we have a name, we are still looking for a logo. I will be collecting logo entries for publication in a future newsletter.

Once we put them together, we can choose which we like best.

## Call of the Lathe (continued)

Tom Boley

I recently met with Ron Circe', the manager of Banshee Reeks Nature Preserve, to discuss the regular use of the facility by CAT. There will be a small fee for each meeting there plus Ron has asked that CAT members come to the preserve once a year and donate a half day of labor on behalf of the preserve. He has also offered to host what is essentially a craft show at the preserve where we can set up displays of our turnings to sell to the public. He is asking for 20% of the sales to be donated to the preserve in exchange for providing publicity and location. It sure looks to me as though our relationship with BRNP is going to be a win-win situation and I am delighted.

When you are turning, always wear eye protection and use hearing and dust protection as needed. Keep yourself safe in the shop and keep your body parts out of that space between the wood and the tool rest! Oh, and to prevent unwanted surprises **always turn the lathe speed down before you turn the lathe on** when turning it on the first time with a new piece of wood.. When the Call of the Lathe is drawing you in, stop and remember that it takes a lot less time to put on safety equipment than it takes to heal.

See you in March at Banshee Reeks.

The web site is still a work in progress. We are looking at what we want to accomplish with the website, so if you have any suggestions, please feel free to let us know. Once completed we plan to have a 'Members Only' section for the benefit of our dues paying members. Several ideas for this area include a classified section for members to sell wood, tools, etc. so if you want to have access to this, please JOIN THE CLUB!

Don't miss the President's Call of the Lathe this month. Along with club news, Tom's last paragraph is vitally important to remember. I am not going to spoil it for you, so you will have to read it yourself.

Robert Peesel - Editor

**Don't forget to bring a little cash for the Silent Auction!**

## Club News

Don't forget, our March meeting of the Catoctin Area Turners will be at the Banshee Reeks Nature Preserve on March 12, starting at 6:30 pm. We'll meet at the Education Annex which is across from the visitor center within the Preserve. From Leesburg, BRNP can be reached by going south on US15 towards Warrenton \*only about a quarter mile from the Leesburg Bypass and then \*make a left on Evergreen Mills Rd. (Route 621) and travel south \*about 5.3 miles\*. After passing the entrance to the Loudoun County Landfill on the right, take the next right, Woods Road and travel about a mile to the entrance to the park on the left. Woods Road is gravel but passable for all types of vehicles. \*Once in the Preserve,\* stay on the paved road until reaching the parking for the visitor center and annex on the left. The Education Annex is the white building to the right of the large stone Visitor Center. The Annex entrance is on the back side of the building. Look forward to seeing you there. Directions from other locations are found at the link below.

From Gilbert's Corner, drive north on Rt 15 for 4.3 miles and turn right on Oatlands Mill Road. Go straight across Gleedsville Road and watch for the park entrance on the right.

From the southeast, take Rt 50 west to Evergreen Mill Road and turn right. Follow Evergreen Mill Road about 8 miles to The Woods Road and turn left. The park entrance will be about a mile along on the left.

Banshee Reeks Nature Reserve is located at:  
21085 The Woods Road  
Leesburg, VA 20175  
703-737-7843

You can find out more information about the Preserve at the following links:  
<http://www.loudoun.gov/Default.aspx?tabid=884>  
<http://www.bansheereeks.org/>

### **March Meeting Program**

The CAT meeting program for the March meeting will be given by two of our members, George Carrigan and Joe Flanigan. George will talk about fabricating tools for use in hollowing and show a couple of the tools that he uses. If you remember the beautiful, lacquered, hollow vessel he showed at our first meeting, should be interesting to see how it was done. Joe will demonstrate the Termite Hollowing tool system that is used to make quick work of end grain cuts. Joe will be making a small wine glass as part of his demonstration much like he showed us during Show & Tell at our January meeting. Thanks in advance to George and Joe for helping us with these programs.

### **Summer Picnic**

The weather this week may not have you thinking about picnics but it's time to start planning a summer event for the turning club. Tentative plans are to hold a picnic at BRNP in June before the summer humidity hits! CAT is looking for a volunteer to coordinate the event, thoughts at this point are to have a pot luck picnic with members bringing food but beyond that, we need to start planning. If you are willing to take the lead on this event, please talk to Dave Martin at a meeting or by phone (703 727 7917) or email ([davemartin88@gmail.com](mailto:davemartin88@gmail.com)).

## **Liability Insurance for Catoctin Area Turners**

Our woodturning club has a policy of requiring anyone who will do any turning at any CAT event to be a member of the American Association of Woodturners. Through insurance available to each of us by mere membership in the AAW, officers and members are insured for \$1,000,000 liability for bodily injury to a non-member who happens to be injured during a CAT woodturning event. And if a member is injured, CAT, the officers, and the other members are still covered by this liability coverage. There is also \$10,000 medical coverage for any non-member injured. If a demonstrator has a piece fly off the lathe and injure someone and the demonstrator is not a member of AAW, he or she is not personally protected but CAT is.

Once again, please understand that it is important to CAT that anyone doing any woodturning at a CAT event must be a member of the American Association of Woodturners in order to protect CAT, the officers, and the members from liability. That is why we will continually stress AAW membership for anyone doing woodturning in a CAT demo as well as the CAT picnic, any skill enhancement sessions we may have, or any other event which is happening under the name of CAT. Besides, AAW membership is very worthwhile having, if only for the quarterly magazine and the chance to attend a really world class woodturning symposium each summer. As a footnote, the AAW also has business insurance available for turners who sell their work. Since homeowner's insurance will not cover a business in the home, this insurance is vital, even if you only do an occasional craft show.

## **Call for Programs and Demonstrators**

In our first newsletter, we called for ideas and volunteers for future demonstrations and programs for our monthly meetings. We received some great input and even more importantly, volunteers for the March program and some "tentative" volunteers for future meetings. Here are some of the ideas we received: Pen Turning, Chuck Selection, Ornaments and Craft Sale items, High Gloss Finishing, Decorative Carving, Texturing/Chattering, Turning Green Wood, Segmented Turnings, Tree Identification, Tool Selection, Wood Selection, Bird Houses, Jigs & Tips.

You can see we have plenty of ideas, now we need help to line up presenters and demonstrators for some of these or other topics of interest. We're looking for these programs to last about 30 minutes or so to give time for questions. If you don't think you can fill out an entire program but are willing to take the lead to pull a session together, please volunteer. You can get help from others and help us out. These demonstrations will be key to keeping our members interest and to make the meetings enjoyable, informative, and useful so please consider pitching in. In the future, we may go outside the club to find topics and presentations from paid or at least partially paid presenters but we're not in position to do this yet. As always, if you have ideas or are willing to present, please get with our Program Director, Dave Martin at a meeting or via email or phone. If you know someone that is capable of presenting one of these or other topics, let Dave know as well and he'll approach the member for help and do the arm twisting!

## Member Spotlight

### Tom Boley

Red Oak Hollow was named for a valley near Kewanee, IL, where Tom grew up. He was a city kid, but his mom took him and his buddies out to Red Oak Hollow on weekends where they climbed trees, dammed the stream, searched for arrowheads, hiked, and generally did boy stuff until she returned later in the day to pick them up.

He has been a hobby woodworker all his life, but as he started to develop professionally, he needed a name for the business, something in keeping with the theme of wood and with the rustic feeling of the out-of-doors aura which woodworking in general seems to invoke. Tom first picked Red Oak Hollow for his business name, but changed it to Red Oak Hollow Lathe Works in 2005 as he has added custom architectural woodturning to his arts and crafts work, wanting the name to reflect the business.

In the early Spring of 2005, Tom was invited by Don Maloney to buy Maloney Lathe Works, including the equipment and the good will Don had generated over his years as an architectural woodturner. Tom and Judi found a place for the business on six+ acres in Loudoun County, VA, and moved there in July 2005. After four months of work, the shop was ready to accept Don's equipment and Red Oak Hollow Lathe Works was born.

Architectural woodturning is the production of turned items for both restoration and new construction, numbering from a single item to sometimes hundreds of the same thing. Examples of that are new balusters in the same style and shape as old ones for restoration of the railing around the porch of an old house. Newels, porch posts, column bases, rosettes, and finials are also commonly requested turnings.

The arts and crafts side of Red Oak Hollow Lathe Works sees Tom making such items as bowls, trays, wine bottle stoppers, wood pens, and has now added wood hats to his repertoire. Participating in the annual Western Loudoun Artists' Studio Tour and the Waterford Fair allows Tom the opportunity to showcase much of his artistic work.

Tom's work has been exhibited in a number of area craft shows as well as at the Artisans United Gallery in Annandale and the Artisans Center of Virginia in Waynesboro. Tom also teaches woodturning classes at Woodcraft in Leesburg, VA.

You may contact Tom by phone at 540-338-1718 or by e-mail at [tboley@erols.com](mailto:tboley@erols.com). His web site is at [www.redoakhollow.com](http://www.redoakhollow.com). He also welcomes visitors to his studio, but please call ahead to find a good time to visit.

# Officer List

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## Operations Director

Dale Bright

The nationally popular Woodworking Show will be in our area at the Dulles Expo. Center in Chantilly, Virginia on March 27, 28, and 29, 2009.

## Show hours are:

Friday 3/27 12:00Noon - 6:00pm  
Saturday 3/28 10:00am - 6:00pm  
Sunday 3/29 10:00am - 4:00pm



## 2008/2009 Show Schedule

Please visit <http://cms.thewoodworkingshows.com/cms/> for discount tickets!

# Member Show and Tell

We had a number of beautifully crafted pieces in this months Show and Tell. I must apologize though, as I was so busy trying to set up the photo tent, I completely forgot to measure the pieces I was photographing. Oh well, just keep in mind that the pictures below are NOT actual size!

We had a terrific piece by our very own Tom Boley turned from a piece of Maple Burl in the style of Cindy Drozda. Be warned, if you do something like this, that finial is VERY fragile. Way to go Tom! (I guess that that is why he is a professional turner, and I am not.)



Richard Lowman showed this hollow form made from glued up pieces of Spalted Maple and Lacewood. For those of you interested in glueing pieces together, remember to make sure that the color of the dried glue won't show up and distract from the overall design.

Don Taylor displayed his very first hollow form turning. This was turned from a Cherry block and has very nice lines.



AJ Lewis took a piece of Padauk and turned it into this lovely flat bowl. Adrienne, I think it would look just a bit better if it was filled with peanut M&M's!

Harriet Maloney went all the way to Australia in order to create this Australian Red Gum bowl. Because of the hole in the side, I think M&M's would fall out, so maybe it should be filled with cookies!



George Carrigan turned this piece from a chunk of Honey Locust. For those of you who are new to turning, or have never turned a large pored



wood before, those large pores present some interesting finishing opportunities. For instance, they can be turned into a feature by highlighting them with a colored pore filler.

I hope to have even more Show and Tell pieces for next month, so don't forget to bring them to the meeting on the 12th!